WRT 205: Unit 2 Calendar

**“What’s Your Fantasy?”: Representations of Gender and Sexuality in Hip-Hop**

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| **Date** | **In-class Topics and Activities** | **Homework (due the following class)** |
| **WEEK ONE:**  Mon, Feb 6 | Introduction to the Unit 2 essay assignment. Introduction to rhetorical terms. I will introduce the concept of “forwarding” from Joe Harris. | **Read** chapter 2—“Forwarding”— in Harris and **Write** 250 words taking up the “Defining Forwarding” project Harris outlines on p 49 using “No Way of Seeing”. At the end of your Harris document identify the exigence of the article, and provide one example each of ethos, pathos, and logos. |
| Wed, Feb 8 | We will unpack the Harris together and practice “forwarding” with the flashpoints from our portfolios. I’ll review basic principles and practices of analysis. We will practice analyzing **“No Way of Seeing”**. I will introduce the rhetorical précis. | **Read and annotate** “Disrespectability Politics: On Jay-Z’s Bitch, Beyoncé’s ‘Fly’ Ass, and Black Girl Blue” (located on Bb) and identify the exigence of the article, and provide one example each of ethos, pathos, and logos. |
| Fri, Feb 10 | Continue working with “Disrespectability Politics: On Jay-Z’s Bitch, Beyoncé’s ‘Fly’ Ass, and Black Girl Blue” and Harris. | **Watch** the “Defining Topics/Generating Keywords” video on our inquiry-specific library website under the link “How Do I…?” Then, go back to your research questions from your portfolio reflection, and follow the steps outlined in the video for brainstorming related keywords. Come back to class with a list of new keywords.  **Feel Free to bring your laptops to Monday’s class** |
| **WEEK TWO:**  Mon, Feb 13 | Research workshop: advanced keywords, searches, scholarly vs non scholarly sources, and internet searches vs database searches. | Using the library research resource page specific to our inquiry <http://researchguides.library.syr.edu/WRThiphop2012>  <http://researchguides.library.syr.edu/WRTsexuality2012>  spend some time searching with keywords you generated for homework or we developed in class. Bring with your to class one scholarly and one non scholarly source specific to one of your research questions from unit 1. |
| Wed, Feb 15 | We will spend time reviewing our sources and revising our research questions. We will also be working with your sources. | Reread “The Curious Case of Nicki Minaj” and examine the author’s use of primary research. |
| Fri, Feb 17 | I’ll discuss the concept of primary research. We will review the relationships between claims and evidence. | Spend some time with one of your sources, and pre-write 250 words toward the unit 2 essay using the bulleted prompts as inspiration. **Don’t** write an introduction to your essay for this exercise; think of this piece of writing as falling somewhere in the body of the essay, where the thickest analysis will occur. Develop a part of your paper where you make an analytical claim and support it with evidence from your sources. |
| **WEEK THREE:**  Mon, Feb 20 | We will workshop our 250 words, continue to practice analysis, and prepare to continue searching for sources. | Continue searching for relevant sources and rethinking your research question. Compose one entry for your rhetorical précis. |
| Wed, Feb 22 | We will do a “tape and tour” of our new, revised, refined research questions. More practice with analysis. Turn in your rhetorical precise. | Read pp 142-149 and 170-184 in The DK Handbook. |
| Fri, Feb 24 | Discuss the reading from the DK Handbook. Work with Essay ideas. | W**rite** a four page draft of your essay for peer review. Bring *The DK Handbook* and one copy of your draft to class. |
| **WEEK FOUR:**  Mon, Feb 27 | Peer review of essay draft (specifically focusing on structure, organization, and cohesion). Sign up for group conferences. | Read your group members’ drafts in preparation for the conference. |
| Wed, Feb 29 | No class—Small group conferences in my office. | Revise and edit your essay and your rhetorical précis. |
| Fri, Mar 2 | No class—Small group conferences in my office. | Revise and edit your essay and your rhetorical précis. |
| **WEEK FIVE:**  Mon, March 5 | Unit 2 essay and rhetorical précis due. | TBA |